

CLAIMS

This listing of claims will replace all prior versions, and listings, of claims in the application:

What is claimed is:

1. (Currently Amended) A method comprising the steps of:  
displaying a movie print on a display screen with  
multiple soundtracks;

generating separate audio signals from ~~each~~ at least  
two ~~soundtrack~~ soundtracks;

providing a plurality of screening rooms, each with a  
view of the display screen; and,

transmitting ~~one or more of the~~ a generated audio  
signals to ~~one or two or~~ more of the screening rooms, wherein a  
different generated audio signal is transmitted to at least two  
of the screening rooms.

2. (Currently Amended) The method of claim 1, wherein  
each of the screening rooms receives only one signal from the  
~~plurality of~~ separate audio signals.

3. (Original) The method of claim 1, wherein at least one  
of the screening rooms receives multiple signals.

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4. (Original) The method of claim 3, further comprising the step of playing back the multiple signals simultaneously.

5. (Original) The method of claim 1, wherein each screening room is effectively acoustically isolated from the other screening rooms.

6. (Original) The method of claim 1, further comprising the step of controlling the playback of the movie print from one of the screening rooms.

7. (Original) The method of claim 1, further comprising the step of controlling the playback of the signals from one or more screening rooms.

8. (Currently Amended) A method for reviewing a multi-soundtrack movie print comprising the steps of:  
displaying the multi-soundtrack movie print;  
providing a plurality of screening rooms, each with a view of the displayed movie print; and,  
transmitting signals from a plurality of soundtracks of the multi-soundtrack movie print to the plurality of screening

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rooms, wherein each screening room in the plurality of screening rooms receives a signal from at least one soundtrack from the multi-soundtrack movie print and wherein at least two of the screening rooms each receives a different soundtrack from each of other.

9. (Currently Amended) A system comprising:  
a display for displaying a movie print having a plurality of soundtracks;  
a plurality of screening rooms, each screening room with a view of the display; and,  
a soundtrack playback system that transmits signals from the plurality of soundtracks to the screening rooms during a playback of the movie print, wherein at least two of the screening rooms of the plurality of screening rooms receives a different soundtrack from each other.

10. (Original) The system of claim 9, wherein each screening room is effectively acoustically isolated.

11. (Original) The system of claim 9, wherein each screening room is configured to allow receipt of a set of soundtracks from the plurality of soundtracks.

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12. (Original) The system of claim 11, wherein each screening room is configured to allow playback of one or more soundtracks of the set of soundtracks and/or masters.

13. (Original) The system of claim 12, wherein the playback is simultaneous.

14. (Currently Amended) The system of claim 9, wherein each screening room is configured to allow control of the playback of the movie print.

15. (Currently Amended) The system of claim 9, wherein each screening room is configured to allow control of the soundtrack playback system.

16. (Currently Amended) A method for converting an existing film screening facility to screen a multi-soundtrack film print, the film screening facility including a screening room, a display screen and a projector system, comprising the steps of:

adding a plurality of screening rooms to the screening room, each with a view of the display screen; and,

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adding a multi-soundtrack playback system capable of retrieving a plurality of signals from a plurality of soundtracks of the multi-soundtrack movie print; and, acoustically isolating each screening room.

17. (Original) The method of claim 16, wherein the multi-soundtrack playback system is capable of transmitting the plurality of signals to the screening rooms.

18. (Cancelled)

19. (Currently Amended) A system comprising:  
a display;  
a plurality of screening rooms, wherein each screening room includes a view of the display;  
a movie playback system; and,  
a sound distribution system coupled to receive audio signals from the movie playback system and to distribute the audio signals to the plurality of screening rooms, wherein each screening room is effectively acoustically isolated.

20. (Cancelled)

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21. (Currently Amended) A method comprising the steps of:  
providing a plurality of screening rooms, each with a  
view of a display displaying a movie print with a soundtrack;  
transmitting a plurality of audio signals corresponding  
to the soundtrack to one or more of the screening rooms; and,  
reviewing the movie print by playing back a first audio  
signal and a second audio signal from the plurality of audio  
signals in a first screening room and a second screening room,  
respectively.

22. (Original) A soundtrack distribution system  
comprising:  
a plurality of soundtrack processors, each providing an  
audio signal;  
an audio distribution router coupled to receive the  
audio signals generated by the plurality of soundtrack  
processors; and,  
a plurality of audio switching devices coupled to the  
audio distribution router.

23. (Original) The soundtrack distribution system of claim  
22, where the audio distribution router comprises:

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a plurality of inputs coupled to the plurality of soundtrack processors; and,

a plurality of outputs coupled to the plurality of audio switching device;  
wherein the audio distribution router is configured to selectively route the plurality of inputs to the plurality of outputs.

24. (Original) The soundtrack distribution system of 23, where each input in the audio distribution router is coupled to a corresponding audio switching device.

25. (Original) The soundtrack distribution system of 23, where each output in the audio distribution router is coupled to a corresponding soundtrack processor.

26. (Original) The soundtrack distribution system of 23, where the audio distribution router is configured to route a selected number of the plurality of inputs to the plurality of outputs.

27. (Original) The soundtrack distribution system of 23, where the audio distribution router is configured to route the

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plurality of inputs to a selected number of the plurality of outputs.

28. (Original) The soundtrack distribution system of 22, where each audio switching device is configured to allow the selection of one or more audio signals for playback.

29. (Original) The soundtrack distribution system of 22, where the audio signal comprises multiple channels of audio signals.

30. (Original) The soundtrack distribution system of 29, where playback of the selected audio signals is simultaneous.

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